

Cima Productions presents
in association with Olmos Productions and Castle2000 Films

BEDROOMS

WHAT LIES BEHIND CLOSED DOORS

JORDAN **BELFI** JULIE **BENZ** XANDER **BERKELEY** MOON **BLOODGOOD** BARRY **BOSTWICK**
SARAH **CLARKE** JESSE **GARCIA** DEE **WALLACE**

a Youssef Delara - Michael D. Olmos - Victor Teran film
(USA, HD-Red, 78 minutes)

PRODUCTION NOTES

contacts:

Cima Productions
Victor Teran
6311 Romaine Street
Suite 7212
Los Angeles, CA 90038
323-469-1292
victor@cimaproductions.com

Olmos Productions
Michael D. Olmos
500 S. Buena Vista Street
Old Animation Bldg.
Burbank, CA 91521
818-560-8651
michael@olmosproductions.com

Castle2000 Films
Alex Castillo
333 N. Hill Avenue
Suite 304
Pasadena, CA 91106
310-770-4710
alex@castle2000.com

www.bedroomsthemovie.com

CAST

Julian	Jordan Belfi
Anna	Julie Benz
Harry	Xander Berkeley
Beth	Moon Bloodgood
Harry	Barry Bostwick
Janet	Sarah Clarke
Sal	Jesse Garcia
Marnie	Dee Wallace
Walter	Enn Reitel
Max	Dylan Sprayberry
Daisy	Ellery Sprayberry
Max and Daisy's Father	Maury Rogow

FILMMAKERS

SCREENPLAY BY	Youssef Delara
	Wynne Renz
	Rebecca Woolf
	Victor Teran

DIRECTORS	Youssef Delara
	Michael D. Olmos
	Victor Teran

PRODUCERS	Victor Teran
	Youssef Delara
	Shab Azma
	Amir Delara

EXECUTIVE PRODUCERS	Maury Rogow
	Alex Castillo
	Thomas Smeltzer

DIRECTOR OF PHOTOGRAPHY	Ben Kufrin
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ORIGINAL MUSIC BY	The Angel
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PRODUCTION DESIGNER	Ali Matilla
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EDITORS	Craig Nisker
	Eric R. Brodeur
	Youssef Delara

SYNOPSIS

"Bedrooms" is an evocative drama about the walls that separate people, the heartbreak and infidelity that are often the result and the redemption that is possible when we choose to speak the truth and tear those walls down.

A unique collaboration among a collective of independent filmmakers, "Bedrooms" is told in four distinct stories set in four bedrooms.

In one story, Moon Bloodgood ("Terminator Salvation") and Jordan Belfi ("Entourage") play a husband and wife at the critical turning point of their young relationship. In another, Julie Benz ("Dexter") and Xander Berkeley ("Terminator 2: Judgment Day") are a husband and wife desperately trying to recover from infidelity, while Jesse Garcia ("Quinceañera") plays a pizza delivery boy who unwittingly becomes the catalyst for the ultimate resolution of their marital conflict.

In the third story, Dee Wallace ("E.T.: The Extra-Terrestrial") and Barry Bostwick ("Spin City") play a retired couple coming to the end of a long and unusual extra-marital affair. And in the last story, Sarah Clarke ("Twilight") plays a recently divorced mother of ten year old twins who decide to create their own separate spaces in the room they share by building a wall out of all their toys.

"Bedrooms" is a comic, sweet and gut wrenching exploration of human relationships, their myriad complications and the daily choice we face to either make them work or to move on.

"Bedrooms" is presented by Cima Productions in association with Olmos Productions and Castle2000 Films and was directed by Youssef Delara, Michael D. Olmos and Victor Teran from scripts by Delara, Teran, Wynne Renz and Rebecca Woolf. The film was executive produced by Maury Rogow, Alex Castillo and Thomas Smeltzer and produced by Teran, Delara, Shab Azma and Amir Delara.

FILMMAKERS' STATEMENT

When Youssef Delara called a gathering of filmmaker friends and colleagues to present one of his “crazy” new ideas, I arrived ready to play the skeptic, my traditional role in our creative collaboration since the early days of our first serious short film, “Air.”

Youssef’s idea was simple. Design a film project that will attract a well known cast but that can also be shot on a micro-budget without sacrificing production value. With the right team working together on the right project, he believed we could do it in a fraction of the time it normally takes to mount a credible, commercially viable film.

We concluded that the keys to attaching great cast to a micro-budget feature was to give them great writing and characters but ask them each to commit a very short amount of time to the production. With this in mind, we realized that the best way to accomplish this was to build the film from multiple, independent narratives that could somehow be threaded together into one thematically cohesive story.

This would allow us to divide the creative work among a collective of writers, directors and eventually actors, all working side by side on what were effectively four short films, while using the economies of scale of a feature film production to maximize each individual story’s production value. This process of simultaneous deconstruction and reconstruction was a great innovation in theory, but none of us had ever actually done it.

We knew it would have to start with a script which was to be written by four writers working separately. To facilitate the process and to make sure we ended up with stories that were individually original but collectively coherent, we established certain narrative parameters the four writers would be required to adhere to in crafting their scripts.

On the creative side, we wanted stories with a common universal theme, one that artists and audiences have always and will always, relate to. On the production side, we wanted stories that were intimate and contained, in order to limit the number of locations and actors and help us to concentrate our resources as much as possible.

The final parameters were these: each script would be approximately 20-25 pages long, each would be set in one and only one location, a bedroom, and each would have no more than two major characters and one minor character. Using this basic framework we arrived at a final script that far exceeded even our most optimistic expectations, one that was thematically rich, dramatically compelling and, as we would later discover, easily attracted an incredible cast.

With our script in place, we set out to attach cast and raise financing. To our pleasant surprise, the production, driven by a superb script, fell together very quickly. Within three months of finalizing the script, with the enthusiastic involvement of a growing team of producers, financiers and creative collaborators we were able to raise the funds, mount the production and ultimately bring “Bedrooms” to life.

Youssef’s initial hypothesis that a group of dedicated independent filmmakers working collectively and passionately could produce a high quality, low cost feature film, from concept to final delivery was proved right and turned even the biggest skeptic into a believer.

-Victor Teran for the “Bedrooms” team

ABOUT THE CAST

Jordan Belfi (Julian) – Belfi is best known for his work on HBO's hit series "Entourage" in which he plays agent Adam Davies, the nemesis of Ari Gold (Jeremy Piven). Belfi's character burst onto the scene back in season one and he was single-handedly responsible for getting Ari fired at his old agency by giving away Ari's secret effort to build his own firm. He went head to head with Ari in season five as they dragged Ferraris and Porsches down Sunset. He reprised his role of Davies last season and needless to say, his relationship with Ari has yet to be mended.

Belfi's other television credits include: "Without a Trace", "CSI: Miami", "Smallville", "Shark", "Close to Home", "Gilmore Girls", "Buffy the Vampire Slayer" and "Moonlight". He was recently seen in Touchstone Pictures sci-fi thriller "Surrogates" opposite Bruce Willis and Ving Rhames. Belfi plays the slick and handsome Victor Welch, the Vice President of Corporate Relations at the company that manufactures the surrogates. Belfi has also wrapped the starring role in the WWII drama "Christina" and recently performed with James Cromwell and Kent Nagano of the Montreal Symphony Orchestra in William Friedkin's production of Stravinsky's "A Soldier's Tale".

Born and raised in Southern California, Belfi has always had a passion for film. During his college years at Wesleyan University in Middletown, Connecticut, he studied film and theatre. He enjoys backpacking, traveling around the world and outdoor recreational activities. Belfi resides in Los Angeles.

###

Julie Benz (Anna) – Benz is best known for her role as Rita Bennett on the hit Showtime series "Dexter" and well known for her role as Darla on "Buffy The Vampire Slayer" and "Angel".

Born in Pittsburgh, Pennsylvania, Benz entered New York University to study acting. After graduation from NYU, she moved to Los Angeles and landed small roles in movies and television shows.

In 1996, Benz auditioned for the role of Buffy in the series "Buffy the Vampire Slayer", but lost out to Sarah Michelle Gellar. However, she was offered a small role as a vampire girl in the pilot episode. She did such a good job that her part was expanded to a few more episodes in playing the vampire Darla. The role helped launch her career. She reprised her role as Darla in 2000 for the Buffy spin-off series "Angel" appearing in every season.

Benz has guest-starred on popular shows like "Supernatural", "CSI: Miami", "Law & Order" and "CSI: Crime Scene Investigation". She had a lead role in the Lifetime movie "Circle of Friends" and joined the main cast of television show "Dexter" as Rita Bennett. Benz played a lead role in the fifth film of the popular horror franchise, "Saw V", as Brit, a real-estate developer who is one of five victims of Jigsaw's games. She had a supporting role in "Punisher: War Zone" as Angela, who struggles to come to terms with her husband's death at the hands of the Punisher. Benz co-starred with Sylvester Stallone in 2008's "Rambo", the fourth film of that series.

Most recently, she played the title role in the short film "Kidnapping Caitlynn", written by her close friend Jenny Mollen. She starred in the Lifetime movie called "Held Hostage" based on Michelle Renee's true story, the Hallmark Channel movie "Uncorked" and played the lead female character Eunice in the recently released "The Boondock Saints II: All Saints Day".

###

Xander Berkeley (Harry) – Berkeley was born in Brooklyn, New York. Berkeley went to Hampshire College and worked in the theatres within its five-college system. Berkeley worked in the Regional and Repertory Theaters in addition to Off Broadway while living in New York. Despite a classically trained theater background, he was increasingly drawn to the subtleties of film acting. A play written by Reynolds Price called "Early Dark" had such a cinematic feel to it, that an agent saw the acting potential in Berkeley and encouraged him to make the move out west.

Berkeley began playing minor television roles in 1981. Although not becoming a household name, Berkeley's face was increasingly recognizable into the 1990s. His later television guest roles included "The X-Files", "CSI: Crime Scene Investigation", "ER", "24", "Jericho" and "Law & Order".

On the big screen, Berkeley has appeared in "North Country", "Terminator 2: Judgment Day", "Phoenix," "A Few Good Men", "The Rookie", "Candyman", "Apollo 13", "Leaving Las Vegas", "Gattaca", "Air Force One", "Sid and Nancy", "Spawn", "Amistad", "Shanghai Noon", and "Timecode". Berkeley has the distinction of appearing in both the made-for-TV movie L.A. Takedown in 1989 and its 1995 critically-acclaimed theatrical remake "Heat", both directed by Michael Mann. Several of his earlier roles were in films by director Alex Cox.

His most recent projects include: "Year One" as the King of Sodom, "Kickass!" as the dirty chief of police, Alex Cox's sequel to "Repo Man", "Repo Chick", "Women in Trouble", "Below the Beltway" and he will be a regular on the new epic event series "Day One" on NBC.

Berkeley is a painter and a sculptor, as well as a make-up artist. Berkeley met Sarah Clarke on the set of "24" in 2001, and married her the following year. On September 23, 2006, Clarke gave birth to their daughter. Xander lives in Los Angeles, where he works as a painter and sculptor when he is not acting. He is currently preparing to make his film debut as a director.

###

Moon Bloodgood (Beth) – Bloodgood is an exotically beautiful actress who is quickly becoming known for her work in all aspects of film and television.

Most recently, she was seen as Blair Williams in the Warner Brothers blockbuster "Terminator Salvation", starring opposite Christian Bale. She also starred in "Street Fighter" as a tough Thai detective on a mission to bring down M. Bison's evil empire, in "What Just Happened?" starring Robert DeNiro as an ambitious development executive, and as a Native warrior princess in Fox's Viking fantasy "Pathfinder" for director Marcus Nispel.

Bloodgood was also featured in the independent film "Moonlight Serenade" opposite Amy Adams as well as starring in the Disney feature "Eight Below" opposite Paul Walker and Jason Biggs for director Frank Marshall. She also starred in the ABC series "Daybreak" opposite Taye Diggs, "Burn Notice" opposite Jeffrey Donovan, and as the female lead in "Journeyman" opposite Kevin McKidd on NBC.

Dreamworks' "Win a Date with Ted Hamilton" was Bloodgood's feature film debut, playing opposite Josh Duhamel. She starred with Ashton Kutcher in Disney's "A Lot like Love".

Bloodgood was featured in *People Magazine's* World's Most Beautiful People issue for 2006. She has also been featured in *InStyle*, *Complex*, *Self*, *Glamour* and *Flaunt* in conjunction with the release of one of her films.

Bloodgood started her career as a professional dancer. At a very young age, Bloodgood landed a coveted spot to join The Los Angeles Laker Girls. Her love for hip-hop led to touring gigs with the infamous Prince, Brandi and the rock band Offspring.

Her striking Korean, Dutch, Irish beauty bedazzled many photographers who encouraged her to expand her outlets of expression and pursue modeling. A trip to New York proved to be lucrative, where Bloodgood found herself modeling for cosmetic giants Revlon, L'Oreal and Avon. David LaChapelle photographed her Diesel campaign and her fashion spread in *Face* Magazine. Bloodgood graced the cover of *Town and Country*. Soon after, she endorsed Adidas and Nike Woman in their campaigns.

###

Barry Bostwick (Roger) – From his portrayal of the quintessential all American Brad Majors in “The Rocky Horror Picture Show” to the hilarious Mayor Randall Winston on ABC’s “Spin City”, Golden Globe and Tony Award winner Bostwick has had quite a career spanning all genres of show business.

Bostwick has had starring roles in many highly acclaimed television film and miniseries. He portrayed George Washington in the two-part Peabody award winning CBS mini-series epic “George Washington”. He won a Golden Globe for his performance as Lieutenant Lady Aster in ABC’s thirty-hour presentation of “War and Remembrance”. Aside from George Washington, he also played another President in “Men in White”, National Lampoon’s spoof of “Men in Black” for the Fox Family Channel. Recently he has guest starred on several of the current television shows as well as completing three pilots, “Spellbound” and “The Twelfth Man” for Fox and “The News” for Touchstone and supplying the voice for Stan in “The Afterlife”, an animation pilot for FOX.

Bostwick made his professional stage debut when he was a sophomore at San Diego’s U.S.I.U. School of Performing Arts in the summer stock production of “Take Her, She’s Mine,” with Walter Pidgeon. He attended NYU’s Graduate School of the Arts and made his Broadway debut soon thereafter with the APA Phoenix Repertory Company in the title role in Sean O’Casey’s “Cock-a-Doodle-Andy.” He was in the American premiere of Jean Genet’s “The Screens.”

His first Tony nomination was for his characterization of “Danny Zuko” in “Grease”. His second nomination was for his portrayal of “Joey” in “They Knew What They Wanted” for the Phoenix Theater. Bostwick won the coveted Tony for “Best Actor in a Musical” for his portrayal of “The Robber Bridegroom,” a role he originally created at the Mark Taper Forum in Los Angeles. He performed in the all-star revival of “She Loves Me” at Town Hall and appeared at Lincoln Center in the New York City Opera Production of “L’Histoire du Soldat”.

Bostwick was recently seen in “Hannah Montana: The Movie” with Miley Cyrus, “Evening” with Meryl Streep and “Nancy Drew”, as well as “Skulls III” for Universal, the independent feature “Swing”, Disney’s animated “101 Dalmatians Part 2” and “Chestnut-Hero of Central Park”. Other film credits include “Weekend at Bernie’s 2”, Stanley Donen’s “Movie, Movie”, “Spy Hard” with Leslie Nielsen”, “800 Leagues Down the Amazon,” and, of course, “The Rocky Horror Picture Show” in which he portrayed the prototypical American, Brad Majors.

Bostwick has been very outspoken about his bout with prostate cancer several years ago. He has worked with many organizations and has spoken around the country as a prostate cancer survivor. On behalf of the American Cancer Society, Bostwick received the “Courage Award” presented by President Clinton in recognition of his determination to reach others about the importance of early detection. Bostwick is also the recipient of the Gilda Radner Courage Award from the Roswell Institute in Buffalo, New York, where the PSA test was developed, and the Brooklyn Hospital Foundation Award in recognition of his extraordinary efforts to tell his personal story in the hopes of helping others.

Bostwick resides with his wife Sherri Ellen and their two children, Brian and Chelsea in the canyons above Malibu. Barry is an accomplished ceramic artist. His work has been displayed in prominent galleries and he gives many of his pieces away to various charities around the country.

###

Sarah Clarke (Janet) – Clarke was born in St. Louis, Missouri and attended Indiana University, where she studied Fine Arts and Italian. Clarke first became interested in acting while studying abroad during her senior year in Bologna, Italy. Upon returning to the United States, she began studying architectural photography. She received free acting lessons in return for taking photographs of a cultural arts center, and she studied acting at Circle in the Square Theatre School, Axis Theater Company, and The Willow Cabin Theatre Company.

Clarke began her acting career with an appearance in a 1999 award-winning commercial for Volkswagen. She followed this with a role in the 2000 short film “Pas de deux” and received an Outstanding Performance award at the Brooklyn Film Festival. Clarke's career soon blossomed with minor roles, including films “All About George” in 2000 and “The Accident in 2001”, as well as television shows such as “Ed” and “Sex and the City”.

In 2001, Clarke auditioned for the role of CTU agent Nina Myers on “24”. She won the role on the day that filming began. The wardrobe department didn't have time to fit her, so she had to wear her own outfit for the entire season of filming. In her three seasons with the show, Clarke was featured in a total of 36 episodes. Clarke won a Golden Satellite Award for Best Performance by an Actress in a Supporting Role in a Drama Series for this role. Clarke's other notable television roles include a series regular role on “Trust Me” alongside Eric McCormack and Thomas Cavanagh, and guest roles on “House” and “Life”.

Clarke also played Renée Dwyer in “Twilight”, a film adaptation of the novel of the same name by Stephenie Meyer. In 2010, Clarke will reprise her role as Renée Dwyer in “Eclipse” the third book in the series. She is currently filming for this project.

###

Jesse Garcia (Sal) – Born in Rawlins, Wyoming, Garcia has been widely recognized for his role in the highly acclaimed “Quinceañera”, winner of the Audience Award and the Grand Jury Prize at the 2006 Sundance Film Festival and Official Selection for the 2006 Berlin Film Festival. For his performance as Carlos, Garcia won the prestigious ALMA Award (American Latino Media Arts) as Outstanding Actor in a Motion Picture in 2007.

Garcia was back at the Sundance Festival the following two years starring in Fox Searchlight's “La Misma Luna” (“Under the Same Moon”) with America Ferrera and in Marianna Palka's, “Good Dick” with Jason Ritter. Garcia has also been seen in “The Comebacks”, Twentieth Century Fox's comedy directed by Tom Brady (“The Hot Chick”), Alejandro Chomski's “A Beautiful Life”, Duane Allen Humeyestewa's “Periphery” and “Days of Wrath” with Laurence Fishburne and Wilmer Valderrama.

Garcia recently wrapped Matthew Mebane's “Locker 13”, Hue Rhodes' “St. John of Las Vegas” with Steve Buschemi, Mun Chee Yong's “Hollywood Untitled” and Joshua Homnick's “Los Foley Guys” with Rainn Wilson.

His episodic television and film work included Edward James Olmos' "Walkout," for HBO and guest spots on "ER," "The Shield," "The Closer," "Unfabulous," and "Justice," "Law and Order: CI," "NCIS" and a recurring role on "Terminator: The Sarah Connor Chronicles."

Garcia lives in Los Angeles. He enjoys mountain biking and reptiles. Garcia is on the lookout for his first directing project and hopes to stay busy as an actor, producer and director.

###

Dee Wallace (Marnie) – Originally from Kansas City, Kansas, Wallace has worked as an actress in film, television and the stage for over 30 years. With over 100 credits to her name, Wallace is a true tour de force in this industry, working with countless directors, producers and some of Hollywood's biggest names including Steven Spielberg, Peter Jackson, Wes Craven, Joe Dante, Stephen King and Blake Edwards. Dee's career began in New York where she studied with famous acting teacher Uta Hagen before moving to Los Angeles where she continued to hone her craft with her mentor Charles Conrad.

Her many feature film credits include such classics as "The Hills Have Eyes", "The Howling", "Cujo", "Secret Admirer", "The Frighteners", "10" and most notably her starring role in one of America's most celebrated films, "E.T.: The Extra-Terrestrial", directed by Academy Award winning director and film icon Steven Spielberg. She was recently featured in Rob Zombie's "Halloween" and the upcoming Harrison Ford film, "Crowley".

Wallace has starred in four television series including her return as the passive aggressive matriarch in a very dysfunctional family, on the ABC comedy "Sons and Daughters". Other recent television credits include, "Grey's Anatomy," "Cold Case," "Without a Trace," "Ghost Whisperer," a recurring role on "My Name is Earl" and "Saving Grace."

As a much sought after celebrity and renowned actress, Wallace has appeared on every major news and talk show and has been featured on "E! True Hollywood Stories", "Oprah" and "The O'Reilly Factor". Her speaking engagements include numerous national and international venues including the Love and Harmony Forum in Tokyo, Japan; the Dillion Lecture Series; Unity Temple; Cornerstone Foundation and the Kansas Film Commission in Kansas; the Sally Johnson Studio in New York; Spiritworks; the Sierra Madre Women's Club; Energetic Healing seminars throughout England, and her own healing and teaching seminars throughout the United States.

As an author, Wallace has written three books devoted to the art of self-healing: *Conscious Creation*, *The Big E* and *The Spiritual Lessons of An Actor's Journey*. Her call-in radio shows air worldwide. She conducts monthly workshops to introduce people to the healing techniques outlined in her book, *Conscious Creation* and facilitates numerous private healing sessions at her office in Woodland Hills, California. Wallace devotes all her extra time to her beautiful daughter Gabrielle.

###

Enn Reitel (Walter) – Reitel is a Scottish actor and impressionist who specializes in voice work. He trained as an actor at the Central School of Speech and Drama. In 1982, Reitel starred in the "Further Adventures of Lucky Jim", a BBC2 sitcom written by Dick Clement and Ian La Frenais. Reitel played Jim Dixon, based on the character and starred in the ITV sitcom "Mog" as a burglar who spent his days in a psychiatric hospital, pretending to be insane.

He played the lead role in the UK TV comedy series "The Optimist" which ran from 1983 for two series. The program was almost entirely silent. In each episode, the optimist wandered through life doing his best to look on the bright side. He was usually thwarted in his endeavors by the people he encountered.

He also appeared in a short film called "Coconuts" with Michael Palin, in which the two of them did a demonstration on how coconuts can be used in place of horses. This film can be seen on the second disk of the collector's edition of "Monty Python and the Holy Grail". He played the lead role in the 2006 film "Trust Me" and appeared in "The Prestige".

Reitel does voice over work for "The X Factor". He also played the Town Crier and The Maggot in Tim Burton's "Corpse Bride". His voice is also heard on Lemon Jelly's single "Nice Weather for Ducks". He will lend his voice next as Mr. Crab Tree in Steven Spielberg's "The Adventures of Tintin: The Secret of the Unicorn".

###

Dylan Sprayberry (Max) – Dylan was born on July 7, 1998 in Houston, Texas. One could see that Dylan was destined for greatness by his unique interest and curiosity for the arts. From a very early age he displayed an unusual fascination for comic book heroes, acting, music and art, which to date has put a huge mark on his creative direction.

By the age of 3, Dylan had already shot his first TV commercial, and landed a handful of department store photo shoots. But it was in February 2006 when Dylan and his little sister Ellery arrived in Hollywood to pursue a career in the arts that his adventures really began.

Now 11 years old, Dylan is excited to be able to call himself a professional actor. He simply loves the craft, and has had the pleasure of working with some of Hollywood's finest actors, directors, producers and crew. He has just wrapped "The Christmas Gift" starring opposite Dean Cain. He has also recurred on Tracy Ullman's "State of the Union", as well as had appearances in "Land of the Lost" with Will Ferrell and "Old Dogs" with John Travolta. He feels that every experience offers new lessons and insight as well as a great opportunity to make new friends.

###

Ellery Sprayberry (Daisy) – Ellery was born in Houston, Texas on October 26, 2000; the year of the Dragon and the month of the Scorpion which, in Ellery's case explains it all! From a very early age, Ellery has always shown a genuine interest in people – young and old – and with her natural ability to engage and connect whenever she can never ceases to amaze and delight, including her love for all animals especially dogs – She relentlessly pursues and negotiates the necessity of owning a pooch, and will not give up until that dream becomes a reality.

At the age of 3 Ellery signed with the same talent agency her brother Dylan had pioneered. Over a two year period, she shot print for a local department stores and booked a couple of commercials. By the age of 5, she had been transplanted to LA and like so many successful child actors began her life at the Oakwood Toluca Lake Complex; a place where she has many fun memories of friends and where she truly began her thespian journey.

Now 8 years old, Ellery has been fortunate to have worked with many talented actors, directors and crew; and has most recently been seen in "Pushing Daisies" with the formidable George Segal, "Brothers and Sisters" and in "The Mentalist" with Simon Baker – Yes the set is her true comfort zone.

ABOUT THE FILMMAKERS

Youssef Delara (Director, Writer, Producer, Editor) – Delara, born in Malaga, Spain, but raised in Los Angeles, began his education at Loyola Marymount Film Schools where he focused on directing while pursuing additional coursework in photography at the Art Center College of Art and Design.

After college he applied his acute visual sense to his job in the entertainment industry working as a Visual Effect Associate on the highly successful Paramount Television series, “Star Trek: Deep Space Nine”, eventually becoming Visual Effects Supervisor and producing visual effects for “Star Trek: Voyager”, as well as sequences for the popular feature films, “Star Trek: Generations” and “Star Trek: Insurrection”.

Delara took his skills to advertising where he worked as Creative Director for Cima Productions, a full service advertising agency catering to the burgeoning Latino market in Southern California. In addition to launching countless radio and print campaigns, Delara has written, produced, directed and edited nearly a dozen recurring commercials airing on major Spanish language television networks.

In 2006, Delara turned his focus back to entertainment by writing and directing his first feature film, “English as a Second Language”, under the Cima Productions banner, a story loosely based on his experiences living in Los Angeles. The film garnered critical acclaim, as well as multiple awards including Best Feature at the New York Latino, Boston Latino, Portland Pine, Newport Beach, Tulapenas and Santa Fe Film Festivals. In 2009, he wrote, produced and directed his second feature film, “Bedrooms”.

###

Michael D. Olmos (Director) – Olmos found his love of storytelling from an early age. From his fascination of drawing comic books, to his passion for reading fiction, this love continues to inspire him.

After graduating from New York’s Columbia University in 1999 with degrees in Creative Writing and Contemporary American Literature, and working in countless movies in different departments to learn all facets of filmmaking, he wrote his first screenplay, “After Hours”. The script achieved a top position in the 2003 IFP Film Market’s Emerging Narratives category. His first short film, “The Last Winter” was an official selection at the prestigious Los Angeles Latino International Film Festival.

In 2005, Olmos founded Chamber Six Productions, an independent film production and comic book publishing company where he produced animated shorts based on the 28 Days Later graphic novels for Fox Atomic and his own online animated comics series “Puro Yayo”.

He also wrote, produced and directed his first feature film, “Splinter”, a co-production with Dark Horse Entertainment and Stonehenge Pictures. “Splinter” was an official in several festivals and won the Best Editing award at the 2006 New York Latino Film Festival.

Olmos currently serves as Vice President – Motion Pictures for Academy Award Nominee Edward James Olmos’ Olmos Productions and is in development on several projects. In 2009, he directed his second feature film, “Bedrooms”.

###

Victor Teran (Director, Writer, Producer) – A native of Chicago and a graduate from Columbia College, Teran began his career in the film industry in 1996 for production company CineVisions, where he began to learn the business of independent motion picture development, production and financing under company principals, producers Peter and Susan Hoffman.

In 1997, Peter Hoffman launched Seven Arts Pictures, a production, financing and foreign sales entity where Teran served as Creative Executive, collaborating on a development slate that included “An American Rhapsody” starring Scarlett Johansson and the Sundance Jury Grand Award winner, “The Believer” starring Ryan Gosling.

In 2001, he was promoted to Vice President of Production where he was involved in all aspects of development and production and worked on international, tax-based financing productions including the UK-Canadian-South African co-production of “Stander” starring Thomas Jane and Deborah Unger and the English-Irish co-production “Asylum” starring Natasha Richardson and Ian McKellan directed by David Mackenzie.

In 2004, Teran joined Cima Productions and produced their first feature film, “English as a Second Language”. Concurrently, he served as Vice President of Production for Sidney Kimmel Entertainment where he was involved in the production of fifteen feature films including, “Death at a Funeral”, “Married Life”, “Talk to Me” and “Lars & the Real Girl”.

In 2008, Teran left Sidney Kimmel Entertainment to focus exclusively on Cima Productions’ development and production slate. In 2009, he made his directorial debut on “Bedrooms”, which he also wrote and produced.

###

Wynne Renz (Writer) – Renz is a writer, namer and copywriter. She grew up in Missoula, Montana, where she got her start in entertainment performing with the International Missoula Children’s Theater and hosting documentaries for PBS, one of which received an Emmy nomination; another an Emmy and a Parent’s Choice Award.

Renz received her B.A. in TV/Video & Writing, Literature, and Publishing from Emerson College in Boston, where she wrote for the humor magazine *the Hyena*, co-founded the Emerson Comedy Festival, and spent her summers interning at the “Late Show with David Letterman” and Comedy Central.

Renz is presently at work on her first novel. *Nobody Loves Nobody*, her first chapbook collection of poetry was distributed by the fussfactory press in August of 2009. She is a member of LabTwenty6, an admission only lab for professional writers. In the meantime, she tutors creative writing students at 826LA, a non-profit literary arts center in Echo Park. “Bedrooms” is her first script.

###

Rebecca Woolf (Writer) – Woolf has worked as a freelance writer since age sixteen contributing to several media outlets including MSN, Nerve.com, Babycenter.com, Babble.com, as well as publications *19*, *Grace Ormonde Wedding Style*, *Babytalk*, *SMITH* and *The Huffington Post*.

Woolf’s success as the leading contributor to the *Chicken Soup for the Teenage Soul* books landed her on networks including MSN, Fox Family and CBS where she specialized in teen issues including mother/daughter relationships and violence in schools.

Most recently, Woolf is the author of the critically acclaimed *Rockabye: From Wild to Child* (Seal Press) a memoir based on her widely popular parenting blog, “Girl’s Gone Child”. She also blogs at Babble.com’s “Straight from the Bottle” and is a panelist on the hit web show, “Momversation”. As well as a blogger and author, Woolf has consulted for corporations including Walt Disney and Gallo.

Woolf reaches 250,000 unique readers monthly on her personal blogs and to date has reached millions of viewers on “Momversation”, where she regularly leads and takes part in panel discussions specifying in motherhood. “Bedrooms” is her first script.

###

Shab Azma (Producer) – Azma holds over a decade of diverse entertainment, intellectual property and talent brand management experience. With her start at NBC's press and publicity department, Azma got a quick taste for entertainment and yearned to get into film. From NBC, Azma landed a position at Universal, managing domestic licensing and branding for such notable films as "Jurassic Park", "The Grinch Who Stole Christmas", "The Mummy" and "The Fast and the Furious".

Azma eventually left her studio post to work in talent management when she took on the role as Vice President of licensing at The Firm. There she provided a unique service in extending the brands of the company's exclusive client roster (Leonardo Dicaprio, Cameron Diaz, Vin Diesel, Orlando Bloom, Jennifer Lopez etc). In addition to working closely with the talent, Azma also worked closely with The Firm's client Joe Roth's Revolution Studios, managing domestic licensing for their film library.

In 2003, Azma started her own boutique entertainment company Fireball Group. Her work has included extending the brand of America's funniest family, the Wayans, most known for "In Living Color", "Scary Movie" and "White Chicks". Taking their brand of humor from adult comedy to family entertainment, Azma secured deals with Nickelodeon and Warner Bros. Home Video to create the animated series "Thugaboo". Serving as an executive in charge of production on "Thugaboo", Azma quickly realized her passion for producing.

Most recently, she took on the role as Executive Producer, on "The Live-in Guru", a new reality television show she sold to The Weinstein Company featuring former super model Cameron Alborzian. In addition, she also produced the documentary "Beyond the Mind", shot almost entirely in India, due out in 2010. Azma just finished producing viral video campaigns about the violent protests in Iran and the war over conflict minerals in the Congo, which have garnered tremendous press coverage.

###

Amir Delara (Producer) – Delara has been a successful businessman and entrepreneur for nearly twenty years, having built a number of profitable ventures in the legal and financial services industries. In 2001, Delara formed Cima Productions, a commercial production company specializing the marketing and media for the Latino market.

In 2003, Delara decided to employ his creative instincts and his marketing expertise to expand into filmed entertainment. He produced and financed "Air", a short film written and directed by his brother and business partner Youssef Delara.

In 2006, Delara produced and financed "English as a Second Language". The film garnered critical acclaim, as well as multiple awards including Best Feature in several festivals including the New York Latino and Boston Latino Film Festivals. In 2009, he produced Cima's second feature film, "Bedrooms".

###

Maury Rogow (Executive Producer) – Rogow is Chief Executive Officer and founding partner of RIP New Media and brings two decades of success in the field of business transformation and new media strategies. Rogow received a B.S. in International Affairs at West Virginia University and his Masters Certification in International Business from the Lucent Technologies/Tufts University corporate development program.

Rogow began his successful career as a Business Development Manager in the software and communications field, beginning with the start-up of GeoTel Communications. GeoTel, later purchased by Cisco Systems in 1999 for two billion dollars in cash and stock, was where Rogow negotiated GeoTel's

first CTI systems sale and developed and sold the first web collaboration project for Chase Bank. This sale led to the purchase of Weblane communications for \$300 Million.

At RIP New Media, he built a team of business partners in finance, development and distribution and is currently working with legendary comic creator Bob Layton ("Iron Man") and writer/director John Harrison ("Dune", "Children of Dune") on a number of creative properties being developed for film and television.

As an active fundraiser for cancer research, he lectures at colleges and business associations on the subjects of Sales, Business Development, and New Media strategies. He is active on the board of advisors, and is part owner, of The McKim Group, an investment bank focused on the new media and software industries.

Additionally, Rogow has appeared on television in various host roles for E! Television and The Style Network and has written the life changing book *How to Create the Life and Career that You Will Love*.

###

Alex Castillo (Executive Producer) – Hailing from Chicago, Castillo is the founder of Castle2000 Films, a Los Angeles production company committed to producing independent films with a focus on developing stories that entertain, inspire and promote social and cultural diversity.

Castillo has produced several award winning short films, including Nick Oceano's "El Primo", an official competition selection in over twenty festivals, including the 2008 Palm Springs International Shorts Fest, the Los Angeles International Shorts Film Festival and the New York and Los Angeles Latino International Film Festivals.

Most recently, Castillo worked again with Oceano on his feature directorial debut, MTV Films' "Pedro" written by 2009 Academy Award® winner Dustin Lance Black ("Milk"), about the life of AIDS activist and MTV's The Real World - San Francisco cast member Pedro Zamora. "Pedro" world premiered at the 2008 Toronto International Film Festival and screened as an official selection at the 2009 Palm Springs International and 2009 Berlin International Film Festivals. Castillo is currently developing Oceano's next feature film, "The Cousin".

After graduating from the University of Pennsylvania/Wharton School of Business, Castillo started his career in marketing and brand management working at Fortune 20 companies, most notably Procter & Gamble and Kraft Foods, where he managed world-class brands such as Gatorade®, Pantene®, Gillette Sensor® and Kraft® Cheese both in the United States and internationally.

In 2002, Castillo left the corporate world to pursue acting. He made his acting debut in the 2003 Walt Disney Pictures' hit movie "Holes" and has consistently appeared in studio and independent films, including lending his voice in 20th Century Fox's "Night at the Museum". His recent television guest appearances include "24" (FOX), "Criminal Minds" (CBS), "The Shield" (FX) and "Monk" (USA).

###

Thomas Smeltzer (Executive Producer) – Smeltzer is an emerging television producer in Hollywood. After moving to Los Angeles in 2005 with a degree in television and film, he quickly made a name for himself in television production.

Smeltzer has helped produce over twenty shows for the E!, Style, G4 and the Sundance Channel networks including "Wildest Moments", "Dr. 90210", "Forbes 100", "Kimora", "Life in the Fab Lane", "Boulevard of Broken Dreams" and "Big Ideas for a Small Planet". Currently, Thomas is working on the makeover show "How Do I Look?" which will air on the Style Network in early 2010.

With a passion for story, Thomas has been eyeing the big screen. Smeltzer is currently in development on a few projects, including his own untitled feature.

###

Ben Kufrin (Director of Photography) – As the son of a successful still photographer in Chicago, Kufrin was practically born behind the camera. He grew up assisting his father, George, and shooting his own subjects, having his first published photograph appeared in a Chicago weekly magazine at age 10.

During his years at Illinois Southern University, his studies focused on art, film, photography and journalism which for a while led him to a profession in photojournalism for various newspapers and news services including the Chicago Tribune and Chicago Sun-Times, Associated Press and United Press International. Cinematography, however, remained Kufrin's muse, so he moved to Los Angeles to pursue his passion for shooting film and began working for Panavision International.

Kufrin has shot several features using both 35mm and digital formats, including film festival award winners "Jimmy and Judy" with Edward Furlong and "English as a Second Language". Most recently, he shot "Bedrooms" where he utilized the revolutionary RED Camera technology.

Whether on digital or film, Kufrin continues to demonstrate versatility and range behind the camera and has been featured in several articles in *P3 Production Update*, *Widescreen Review* and Kodak's *InCamera* magazine for his ground-breaking revival of the Techniscope 2-perf 35mm film format in conjunction with the digital intermediate finish for the forthcoming feature "Curve of Earth".

###

The Angel (Composer) – Brooklyn native, Angel, is a composer, producer and recording artist; one of a handful of women creating original music for film and television. Drawing from an eclectic range of influences, Angel has incorporated many styles into her work, scoring both mainstream and cutting edge films as well as network and cable television shows internationally.

Angel produced her first album for Delicious Vinyl in 1993, which brought her to Los Angeles from her adopted home in London. Once established in Los Angeles she was quickly sought out to remix records by artists including, The Pharcyde, The Brand New Heavies, Spearhead, and Frente.

It was the jazzy but contemporary flavor of her remix of Donald Byrd's "Kofi", for Blue Note, that caught the ear of the producers of the film "Gridlock'd" with Tim Roth and Tupac, and brought Angel her first scoring opportunity. Angel went on to score New Line Cinema's "Boiler Room" with Giovanni Ribisi, Vin Diesel and Ben Affleck, the documentaries "Let's Get Frank" and Miramax's "The Heart of the Game", the provocative, youth driven feature, "Kidulthood", and the BBC TV drama "West 10 LDN", as well as the FOX's "Standoff" with Ron Livingston and Rosemarie DeWitt breaking her through the glass ceiling for female composers on American network television.

While she continues to score film and TV projects, Angel also produces and licenses records from her catalogue to TV shows like "True Blood", "Six Feet Under", "24" and "The Wire" amongst others.

Angel's skill at working outside the confines of traditional orchestration, gives her the ability to take a very individual approach on each project. She has scored two feature films in 2009; "Gaia", which premiered at the Toronto Film Festival and the character study, "Bedrooms". 2010 will see Angel working on several features and releasing a brand new album, "Xtra Sensory Goodness".

###

Ali Matilla (Production Designer) – Matilla was born and raised in Los Angeles, California. She graduated from FIDM with an Advanced Degree in Entertainment Set Design & Decoration and began working on the NBC television show “Chuck”.

Matilla has been working her way through Hollywood's indie film circles the last few years. She has designed and decorated numerous features and shorts, including “Acholiland”, a three Student Emmy Award winner. She also has art directed photo shoots and promotional events for clients such as Subway, “Land of the Lost” and *LA Magazine*, and yes... even designed a webisode or two.

Matilla recently took the next step in her creative career and joined Local 44 as a Set Decorator. No matter what, she is an art department junkie through and through and always up for the challenge of a new script, a new crew, and a whole new world she gets to create.

###

Craig Nisker (Editor) – Nisker is a seasoned feature film editor and emerging producer and director. Originally from Toronto and living in Los Angeles, Nisker's career has included almost every position on a film production, including feature film editing for the last 24 years on films such as “Lucky Number Slevin”, “Bad Lieutenant” and “Serendipity”.

Nisker is currently taking on the role of producer and director. Being a post-production expert with an incredible work ethic, Nisker knows how to create production value for little money. His first short, “Rose’s Garden” won best film and best actress (Tippi Hedron) at the Los Angeles TV Short Film Festival.

Nisker is currently in post-production on his feature directorial debut, “The Green Goddess”, an unconventional stoner comedy and in pre-production for his next two projects, “Tough Love” and “Sterling George and the Light Wielders”.

###

Eric R. Brodeur (Editor) – Brodeur has worked on a number of independent feature films and genres including comedy and drama. Using the flexibility of Apple's Final Cut Pro for digital tapeless workflows, his projects have been shot on 35 mm, RED, and high-definition formats such as Sony XDCAM and Panasonic P2.

Brodeur has co-edited “Bedrooms” and “The Journey” intended for theatrical release. His other editing and post-production credits include “The Green Goddess”, “Elektra Luxx” and “Fuel” which screened at SXSW and Sundance.

A former computer professional, Brodeur's experience enables him to quickly assimilate and integrate the latest in Digital Cinema technology. This creates a unique freedom to focus entirely on the craft of editing and, his passion, storytelling.

CREDITS

CAST

(in order of appearance)

Julian	Jordan Belfi
Beth	Moon Bloodgood
Anna	Julie Benz
Sal	Jesse Garcia
Marnie	Dee Wallace
Roger	Barry Bostwick
Janet	Sarah Clarke
Daisy	Ellery Sprayberry
Max	Dylan Sprayberry
Harry	Xander Berkeley
Walter	Enn Reitel
Max and Daisy's Father	Maury Rogow

CREW

“Beth and Julian”

Written and Directed by Victor Teran

“Anna, Sal and Harry”

Written and Directed by Youssef Delara

“Marnie, Walter and Roger”

Written by Wynne Renz

Directed by Youssef Delara

“Janet, Max and Daisy”

Written by Rebecca Woolf

Directed by Michael D. Olmos

Produced by Victor Teran
Youssef Delara

Produced by Shab Azma
Amir Delara

Executive Producers Maury Rogow
Eben Miller
Allen Wolffe

Executive Producers Alex Castillo
John Manier
Thomas Smeltzer

Director of Photography Ben Kufrin

Original Music by	The Angel
Production Design by	Ali Matilla
Edited by	Craig Nisker Eric R. Brodeur Youssef Delara
Casting	Fireball Group
Associate Producer	Joseph Mulcrone
Unit Production Manager	Ryland Aldrich
1 st Assistant Director	Caleb Claxton
2 nd Assistant Director	Victor Alexander
2 nd 2 nd Assistant Director	Joe Edwards
Post Production Supervisor	Dexter Delara
Production Coordinator	Ryan Landis
Assistant Production Coordinator	Vicky Tata
Location Manager	Amir Joseph
Studio Teacher	Branden Pearl
Art Director	Clax Caleb
Set Dresser	Nikki Nettleton
Production Assistants	Jonathan Moline Jimmy Troncoso
Stand-ins	Brian Maples Alecia Claxton
1 st Assistant Camera	Rich Pereksta
2 nd Assistant Camera	Michael Shifflet
Gaffers	Mike Foodman Vong Chea
Best Boy Electric	Nicholas Priess
Company Electrician	Stephan Gauger
Company Grip	Matt Ackerson
Production Sound Mixer	Jim Machowski
Additional Sound Mixer	Paul Shapiro
Boom Operator	Dana Graham

Cable Man	Amir Delara
Costume Designer	Tracie Leaphart
Key Costumer	Alison Carrelli
Set Costumer	Megan Hoffer
Key Make-up Artist	Heather O'Boyle
Sound Editor	Smart Post Sound
ADR/Dialogue Editor	Suzanne Angel
Sound FX Editor	Rob Webber
Foley Walkers	Tom Chilton Jill Sanders
Foley Mixer	Dave Torres
Re-Recording Mixer	William Levins
Digital Intermediate by	Local Hero Post
Digital Intermediate Producer	Leandro Marini
Digital Intermediate Colorist	Blake C. Norelius
Mastering Editor	Toby Martisius
Mastering Assistant Editor	Alex Sanchez
Cameras Provide by	RED Digital Cinema Birns & Sawyer
Grip and Electric Rentals by	Birns & Sawyer Terrestrial Grip & Lighting Cinelease
Video Game Footage	Pi Eye Entertainment
Filmed on location in Los Angeles, California USA	

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JORDAN BELFI JULIE BENZ XANDER BERKELEY MOON BLOODGOOD BARRY BOSTWICK
SARAH CLARKE JESSE GARCIA DEE WALLACE

BEDROOMS

WHAT LIES BEHIND CLOSED DOORS

CIMA PRODUCTIONS PRESENTS IN ASSOCIATION WITH OLMOS PRODUCTIONS AND CASTLE2000 FILMS
A YOUSSEF DELARA/MICHAEL D. OLMOS/VICTOR TERAN FILM "BEDROOMS" JORDAN BELFI JULIE BENZ XANDER BERKELEY MOON BLOODGOOD BARRY BOSTWICK SARAH CLARKE JESSE GARCIA
ENN REITEL DYLAN SPRAYBERRY ELLERY SPRAYBERRY DEE WALLACE PRODUCTION DESIGNER ALI MATILLA EDITED BY CRAIG NISKER ERIC R. BRODEUR MUSIC BY THE ANGEL DIRECTOR OF PHOTOGRAPHY BEN KOFFRIN
EXECUTIVE PRODUCERS MAURY ROGOW ALEX CASTILLO JOHN MANIER THOMAS SMELTZER EBEN MILLER AND ALLEN WOLFFE PRODUCED BY VICTOR TERAN YOUSSEF DELARA SHAB AZMA AMIR DELARA
WRITTEN BY YOUSSEF DELARA WYNNE RENZ VICTOR TERAN REBECCA WOOLF DIRECTED BY YOUSSEF DELARA MICHAEL D. OLMOS VICTOR TERAN

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